

## Stranger On The Shore

Sheet music for "Stranger On The Shore" for C Instruments. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The music is organized into systems, each containing a treble clef staff and a bass clef staff. The score includes various musical notations such as chords, accidentals, and dynamic markings. The score is divided into sections labeled A, B, C, and D.

**Section A:** The first system shows the main melody in the treble staff and a bass line in the bass staff. The melody starts with a Bb chord, followed by an Eb chord, and then a Bb chord. The bass line features a Bb chord, an Eb chord, and a Bb chord. The section ends with a Bb chord and an Eb chord.

**Section B:** The second system shows the melody in the treble staff and a bass line in the bass staff. The melody starts with an Eb sus chord, followed by an Eb chord, and then a Bb chord. The bass line features a Bb chord, an Eb chord, and a Bb chord. The section ends with a Bb chord and an Eb chord.

**Section C:** The third system shows the melody in the treble staff and a bass line in the bass staff. The melody starts with a Bb chord, followed by an Eb chord, and then a Bb chord. The bass line features a Bb chord, an Eb chord, and a Bb chord. The section ends with a Bb chord and an Eb chord.

**Section D:** The fourth system shows the melody in the treble staff and a bass line in the bass staff. The melody starts with a Bb chord, followed by an Eb chord, and then a Bb chord. The bass line features a Bb chord, an Eb chord, and a Bb chord. The section ends with a Bb chord and an Eb chord.

# Stranger On The Shore

**E**  $\frac{B}{E}$   $A^9$   $\frac{A}{B}$   $\frac{B}{E}$   $A^{13}$   $A_{mi}^{9\#5}$

$E^{sus}$   $E$  1.  $F\#7$   $F\#_{mi}7$   $B^{11}$

2.  $F\#7$   $F\#_{mi}7$   $B^{11}$   $\frac{B}{E}$  **F**  $\frac{E}{A}$

$\frac{B^{sus}}{G\#}$   $F\#^{sus}$   $B^{11}$   $\frac{B}{E}$   $\frac{E}{A}$

$\frac{B^{sus}}{G\#}$   $C\#9$   $F\#9$   $B^{11}$  **G**  $\frac{B}{E}$   $A^9$   $\frac{A}{B}$

$\frac{B}{E}$   $A^{13}$   $A_{mi}^{9\#5}$   $E^{sus}$   $E$   $F\#7$   $F\#_{mi}7$   $B^{11}$

**H**  $\frac{B}{E}$   $\frac{E}{A}$   $\frac{B}{E}$   $\frac{E}{A}$   $\frac{A}{B}$

$\frac{B}{E}$   $\frac{E}{A}$   $\frac{B}{E}$   $\frac{E}{A}$   $B^b$   $B\#$

# Stranger On The Shore

**I**  $\frac{C}{F}$   $B^b9$   $\frac{B^b}{C}$   $\frac{C}{F}$

$B^b13$   $B^bmi9\#5$   $F\text{ sus}$   $F$   $1. G^7$

$Gmi^7$   $C^9$   $2. G^7$   $Gmi^7$   $C^{11}$

$\frac{C}{F}$  **J**  $\frac{F}{B^b}$   $\frac{C\text{ sus}}{A}$   $G\text{ sus}$   $C^{11}$

$\frac{C}{F}$   $\frac{F}{B^b}$   $\frac{C\text{ sus}}{A}$   $D^9$   $G^9$

$C^{11}$  **K**  $\frac{C}{F}$   $B^b9$   $\frac{B^b}{C}$   $\frac{C}{F}$

$B^b13$   $B^bmi9\#5$   $F\text{ sus}$   $F$   $G^7$   $Gmi^7$   $C^{11}$

$\frac{C}{F}$   $\frac{F}{B^b}$   $\frac{C}{F}$   $\frac{F}{B^b}$   $\frac{B^b}{C}$

**Vamp**